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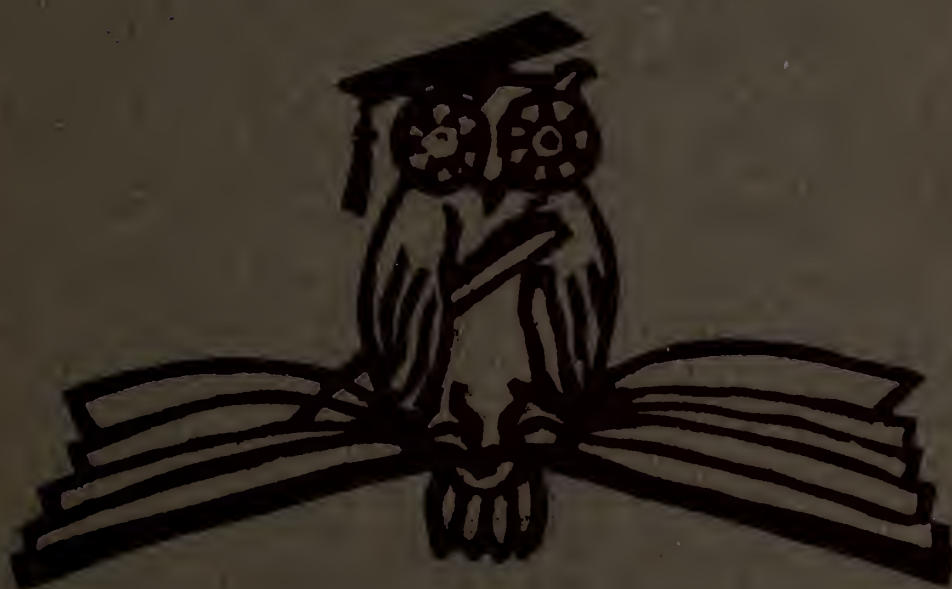




**STATE CAPITOL**



# THE VIGILANTE



1923









# HELENA HIGH



## *Dedication*

*To Miss Mary C. Wheeler in recognition of her distinguished service in the Public Schools of this city and her untiring efforts to which the success of the 1923 Vigilante is largely due, the Senior Class affectionately dedicates this book.*





# FACULTY



FRG



*Albert J. Roberts, A. B.*

*Principal*

Albion College, A. B., 1896; University of Halle, Germany; University of Leipzig, Germany, 1895-1897; Sorbonne, Paris, France, 1897-1889; Teacher of History, Helena High School, 1899-1907; Principal Helena High School, sixteen years. President Montana State Teachers' Association, 1912.

## *Faculty*



MRS. G. M. RICHMOND

Mathematics

State Normal, St. Cloud, Minn., 1905; Chicago University, 1906. Taught St. Cloud Normal Critic and Departmental Work; Principal of Central School, five years; H. H. S. Faculty, twelve years.



ALBERTINE LARSON, A. B., A. M.

Latin

Northwestern University, A. B., 1908; University of Minnesota, A. M., 1914; Taught: Manteno High School; Kokomo, Ind., High School; University of Minnesota; H. H. S. Faculty eight years.



JENNIE A. COOPER, A. B., B. E.

Dramatics

Indiana University, A. B., 1913; Columbia College of Expression, B. E., 1922; Post Graduate Work, Indiana University; University of Colorado; Drama League Institute; Taught: Shoals, Indiana; Elwood, Indiana; Rosswell, New Mexico; H. H. S. Faculty, five years.



## *Faculty*

ETHEL L. BARNES, B. A.

French and Spanish

Colorado Womans' College, B. A., M. A.,  
University of Denver, Post-Graduate work  
University of Chicago; H. H. S. Faculty,  
three years.



EVA LAREAU, A. B., B Ph., A. M.

English

University of Wisconsin, A. B., 1907; Dil-  
lon State Normal, B. Ph., A. M.; Columbia  
University, 1918. Taught: Dillon Training  
School; H. H. S. Faculty, fifteen years.



CLAIRE A. HEPNER, A. B., M. A.

French and Latin

Helena High School, 1917; Northwestern  
University, 1921; Helena High School Facul-  
ty, two years.



## *Faculty*



J. SYDNEY COLEMAN

Physics

Graduate Kansas State Normal School; Post-Graduate U. of W., 1921. Taught: Caldwell, Kas., High School; Couer d'Alene High School; H. H. S. Faculty, two years.



C. L. KENNY, S. B.

Chemistry

S. B., Macalester College, 1916; Instructor in Science and Athletics, New Prague, Minn., High School; Instructor in U. S. Army Instruction Center, Tours, France; Columbia University, summer of 1919; Instructor in Science, Ames, Iowa, High School; H. H. S. Faculty, three years.



MINERVA M. BENNETT, A. B.

Wells College, A. B.; Cornell University; New York Studio, Carnegie Hall. Taught: Virginia City, Mont.; Butte, Mont.; Anaconda, Mont.; H. H. S. Faculty, one year.

## *Faculty*

E. S. GOOD, A. B.

History and Economics

Lynn Classical High School, 1907; Dartmouth, A. B., 1912; Chicago University, 1914. Taught: Urbana University School; H. H. S. Faculty, eight years.



BLANCHE NEWELL, A. M.

English

Hedding College, Abington, Ill., A. M.; University of Chicago; University of Colorado; Columbia University. Taught: Valley City, N. D.; Crookston, Minn.; Fort Collins, Colo.; H. H. S. Faculty, three years.



H. T. SMITH, A. B.

Mathematics

Ohio Wesleyan University, A. B., 1916; University of Colorado, 1920. Taught: High School, Sabrina, Ohio; Goodyear University; Sparks, Nevada. H. H. S. Faculty, two years.



## *Faculty*



LUCRETIA DAVIS

Commercial Dep't

Kansas Wesleyan Business College.  
Taught: North Platte High School; H. H.  
S. Faculty, five years.



F. M. McCULLEY, A. B.

Commercial Dep't

University of Iowa, A. B., 1919; Uni-  
versity of Denver, Summer 1921-22; Prin-  
cipal of Idaho Springs High School, Idaho  
Springs, Colo. Taught: Helena High School,  
two years.



MARIAN PETTIS, A. B.

English

University of Nebraska, A. B., 1914, Post-  
Graduate work 1917-'19-'20. Taught: High  
School, West Point, Nebraska; High School,  
Fremont, Nebraska; H. H. S. Faculty, three  
years.



## *Faculty*

FRED O. ROBINSON

Director of Manual Training

Hackley Manual Training School, 1907;  
Hackley Institute, 1908; University of  
Washington, Summers of 1916 and 1919.  
Taught: Public Schools, Butte, Montana;  
H. H. S. Faculty, seven years.



MISS GRIFFIN

Assistant Physical Training

University of Wisconsin, A. B., 1910.  
Taught: University of Wisconsin; West  
Virginia University; H. H. S. Faculty, ten  
years.



EDWIN S. THOMAS

Physical Training Department

Western Secretarial Institute, Chicago, Ill.  
Vanderbilt University, Nashville, Tenn.;  
Harvard University. Taught: Y. M. C. A.,  
Mobile; Y. M. C. A., Memphis, Tenn.; Mili-  
tary Institute, Memphis, Tenn.; Peekskill  
Military Academy, Peekskill, New York;  
Harvard University; Y. M. C. A., Rockford,  
Ill.; Y. M. C. A., Dubuque, Iowa; Y. M. C.  
A., Passiac, N. J.; H. H. S., fifteen years.



## *Faculty*



MARY C. WHEELER  
Supervisor of Drawing

Helena High School; two years Art Training, N. E. C., Boston, Mass.; four years Art Training at "Julienne," Paris, France; Pupil of Arthur W. Dow, Ernest Batchelor and Mr. Thatcher of Columbia.



MR. THAYER  
Orchestra



MISS SATER

Director, Home Economics  
Downer Seminary, Lewis Institute.  
Taught: Marquette, Mich.; Duluth, Minn.;  
H. H. S. Faculty, thirteen years.

# SENIORS



## *Our Memory of Helena High*

Dear old granite monarch on the hill  
We'll think of you, we'll love you still.  
In future years, when no more we view  
Your shinning towers we'll still remember you.

Through the four short years of lessons taught  
We've thronged to you, with free and careless thot.  
With a merry laughter and joyous call  
We've crowded to your study hall.

Oftimes for teachers we've had poor regard  
Oftimes our lessons seemed so very hard.  
Sometimes we've known them but sometimes not.  
Sometimes we've other enchantments sought.

But now it's o'er, those lessons are past—  
But that memory, may it ever last!  
Before us now is duty and care.  
Our thots must now turn to when and where.

From out your doors we at last depart  
Upon the duties of life to start.  
A separate task to each assigned.  
For us, our lives are now designed.

Like the glorious sunset in the West  
Whose rays still show when the sun's at rest  
Will your guiding light e're show the way  
For each of us, throughout life's long day.

Helena High! we are leaving you  
And now, we are bidding you adieu.  
Treasured in your heart may ever be  
The illustrious class of twenty-three.

—LOLA McKNIGHT.

## *Seniors*

GILBERT BAKER

Class President 4  
 Hi-Y President 4  
 Vigilante Staff  
 Senior Ace  
 Basketball  
 Track

"Everybody knows him and everybody  
 likes him."




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President	-	-	-	-	-	-	-	GILBERT BAKER
Vice-President	-	-	-	-	-	-	-	MARJORIE SIMPSON
Secretary	-	-	-	-	-	-	-	RAY HERMAN
Treasurer	-	-	-	-	-	-	-	HOWARD WALDEN

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Class Colors—French Blue and White

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Class Motto—"Vincit qui se vincit"





## *Seniors*

### RAY HERMAN

Editor-in-Chief Vigilante  
 Editor-in-Chief Nugget  
 Class Secretary 4  
 Football  
 Senior Ace  
 Class Play

"On with the dance!"

### RUTH HODGES

Class Play

"It's never too early to begin."

### HOWARD WALDEN

Class Orator  
 Manager Class Play  
 Class Treasurer 4  
 Vigilante Staff  
 Extempore Speaking 3 and 4

"A fool may talk but a wise man speaks."

### MARJORIE SIMPSON

Senior Ace  
 Assistant to the Principal 4  
 Class Vice-President 4  
 Orchestra

"Her eyes speak peace; her voice and  
 manner the message of her eyes re-  
 peat."

### KEITH HUTCHINGS

Vigilante Staff  
 Football  
 Class Play  
 Cheer Leader 4

"A jest is a very serious thing."

## *Seniors*

FLORENCE URION

Hi-Y

"In life's small things be resolute and great."

VERA SHELTON

Orchestra

"A winning way; a pleasant smile; admired by all."

NICKOLAS KESSLER

Hi-Y

"Now the Lord bless that sweet face of thine."

LOLA McKNIGHT

Class Play

"So wise, so young, she cannot live so single."

VERNA THOMAS

Orchestra

"She'd always a smile."





## *Seniors*

### MARIE MORELLI

Class Play  
Commercial Contest

"Oh! Keep me innocent, make others  
great!"

### TED FRASER

Vigilante  
Sax Octette  
Nugget

"Still I am learning."

### JOSEPHINE KIER

Valedictorian  
Vocational Congress  
Glee Club

"Hardly survived a thought once passing  
thru her mind."

### GLEN WILLIAMS

Hi-Y

"A man he seems of cheerful yesterdays  
and confident tomorrows."

### LORRAINE HENRY

Hi-Y

"I rose up in the morning; I was happy  
all the day."

## *Seniors*

MARJORIE McLEOD

Hi-Y

"Music hath charms and so hath she."

GEORGE SHERMAN

"Almost to all things he could turn his hand."

EILEEN COYLE

Hi-Y

"Like angel visits—short and sweet."

WILBUR CURRAH

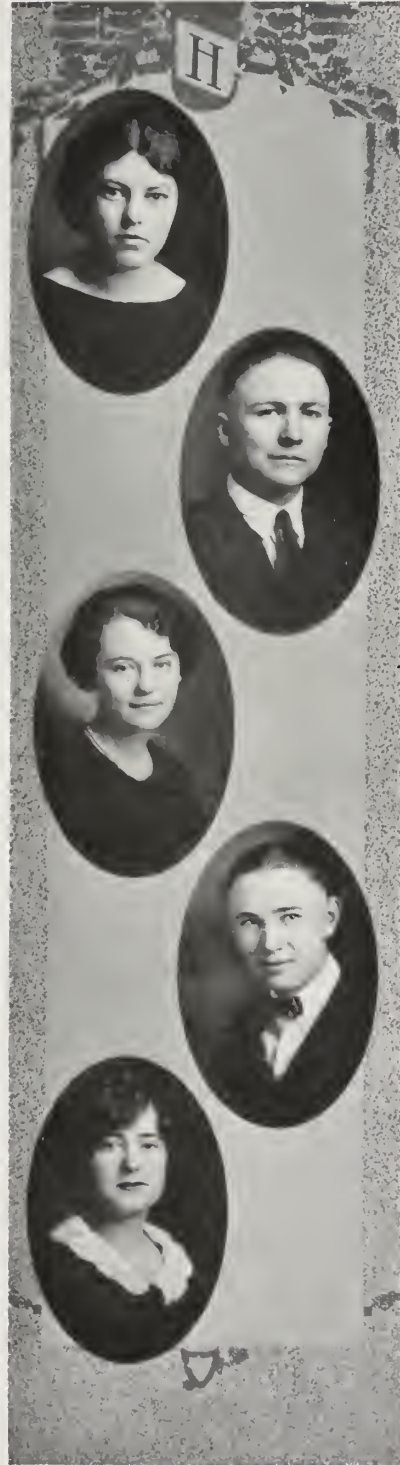
Nugget Staff  
Vigilante Staff  
Class Play

"What I don't know won't hurt me."

BESSIE MANN

Class Play  
Vocal Solo—M. I. M. M.  
Basketball

"Prosperity to the man who ventures  
most to please her."







## *Seniors*

### JOHN FENN

Salutatorian  
Class Play

"There is always hope for a man who works faithfully and loyally."

### KATHRYN MOORE

Vigilante Staff  
Nugget Staff  
Senior Ace  
Class Play  
Basketball  
Vocational Congress  
Hi-Y Vice-President 3

"Children keep us at play all our lives."

### HOWARD VARNEY

Football  
Basketball  
Vigilante Staff  
Senior Ace  
Track Team

"Who are from study free  
Live long and happily."

### MARY<sup>\*</sup> JOE DIXON

Girls' Basketball  
Senior Ace  
Class Play  
Vigilante Staff  
Nugget Staff  
Hi-Y President 4

"She's pretty to walk with, and witty  
to talk with, and pleasant to think on,  
too."

### DICK HOLTER

Vigilante Staff  
Nugget Staff  
Senior Ace  
Class Play

"I awoke one morning and found myself famous."



## *Seniors*

ELIZABETH JORDAN

Class Play

"I have never seen anything in the world  
worth getting angry about."

RALPH HODGE

Hi-Y

"Small children often have the brightest  
minds."

CONSTANCE MOREAU

Orchestra  
Class Play

"I will utter what I believe today though  
it should contradict everything I said  
yesterday."

WILLIAM McMASTER

Track

"I am no orator as Brutus was, but as  
you know me all, a plain blunt man."

GENEVIEVE LOOBY

Hi-Y

"Virtue alone is happiness below."





## *Seniors*

DONALD McGEE

Vigilante Staff  
Nugget Staff  
Orchestra  
Sax Octette  
Glee Club  
Chem. Assistant  
Essay Contest 3

"Taller men have lived but I doubt it."

ESTHER WENSTROM

Hi-Y

"Her hair is not more sunny than her heart."

RAY BEATTY

Hi-Y

"Not only good but good for something."

## *Seniors*

ROSS LYNDES

Basketball

"A man passes for what he is worth."

ETHEL MILLER

Class Play  
Senior Ace

"This is such a serious world that we  
should never speak unless we have  
something to say."

HAROLD VARNEY

Football  
Vigilante Staff  
Senior Ace  
Nugget Staff

"I like the girls and the girls like me."

HARRIET CHURCHILL

Senior Ace

"My tastes are aristocratic; my actions  
democratic."

JACK DEYOUNG

Hi-Y

"Don't bother me, please, I'm busy."





## *Seniors*

NELLIE WOODS

Hi-Y  
Glee Club

"Goodness is beauty in its best estate."

HAZEL MERRIFIELD

Vocational Congress

"Engaged in the pursuit of knowledge."

FRANK BINGHAM

Hi-Y

"Never do today what you can possibly  
put off until tomorrow."

JANET MacNEILL

Orchestra

"She is liked even as she likes others."

THELMA SHELTON

Glee Club

"Happiness is a habit; cultivate it."



## Seniors

### CRESENCE RUDIO

Hi-Y

"I never knew so young a body with so old a head."

### DEAN PATCHETT

Hi-Y

"With me work always comes first."

### ALICE ROOT

Hi-Y

"Amiable and Artistic."

### TED WALKER

Orchestra  
Physics Assistant

"When a man has no design but to speak plain truth he isn't apt to be talkative."

### TECKLA JACOBSON

Hi-Y

"The good die young—be careful, Teckla."







## *Seniors*

MAXINE JACOBS

Orchestra

"A companion that is cheerful is worth gold."

TRUE HENRY

Orchestra

"The most manifest sign of wisdom is continued cheerfulness."

ED BOWER

Nugget Staff

"He needs no introduction; his virtues speak aloud."

ELLEN O'SHEA

Orchestra

"Laugh and the world laughs with you."

RAGNA SIMPSON

Hi-Y

"Lives what she advocates, the single life."

## *Seniors*

JENNIE MACKAY

Commercial Contest

"In all things the supreme excellence is simplicity."

LENORA ADAMI

Glee Club  
Girls' Sextette  
Class Play

"A gentle voice she had, an excellent thing in woman."

ALFRED McVAY

Class Play

"Those that think must govern those that toil."

DOROTHY FREEMAN

Commercial Contest

"I ought to have my own way in everything, and what's more I will too!"

LOIS LONGSTAFF

Hi-Y

"A light heart lives long."





## *Seniors*

### MYRTLE MARKS

Hi-Y

"Thy retiring disposition makes thee a stranger."

### REG KRAUSE

Orchestra  
Sax Octette  
Class Play

"The value of a thought cannot be told."

### CLARICE SMELSER

Glee Club

"Even better than she looks."

### BRUCE McKENNAN

Basketball  
Class Play  
Track

"Who deserves well needs not another's praise."

### CHARLOTTE BLAISE

Hi-Y

"Blessed with plain reason and common sense."

## *Seniors*

GRACE RUTLEDGE

Hi-Y

"A dimpled smile for everyone."

THOMAS MATHIAS

Hi-Y

"Personalities agree but mentalities  
argue."

OPAL COOPER

Hi-Y

"The beauty of silence is a Cimerian  
secret."







## *Seniors*

HENRY HUSEBY

Hi-Y

"The men who make history do not write it very well."



MARGUERITE THOMAS

Class Play

"I hate nobody, I am in charity with all the world."



WILLIAM COPENHAVER

Hi-Y Secretary 4

Orchestra

Glee Club

Sax Octette

Ass't Ed.—"Acta Latina"

"Virtue alone is true nobility."



THELMA NOEL

Hi-Y

"She's quiet around school, but you really don't know her."



EDSON COAR

Football

"A hard and determined worker and a true friend."



# JUNIORS



President - - - - - SAM KAIN  
Vice-President - - - - - ARTHUR ROTTLEB  
Secretary and Treasurer - - - DOROTHY BAKER

Cheer-Leaders—Don Baer, Jack Beauchamp

Class Colors—Black and Orange



## *Junior Roll*

Edith Anderson	Herman Flacker	Stuart Norton
Rachel Allan	✓ William Fredricks	Vivion Nutter
✓ Earnest Anderson	Edward Fuller	Pearl Peterson
Claudia Aerau	Verna Geiger	Alice Perry
Ruth Aemisegger	Mary Gordon	Elna Peterson
Myles Andrews	Edith German	Catherine Ribbel
John Beauchamp	Fred Grey	Nelva Reiniman
Charlotte Barnes	✓ Frank Gibson, Jr.	Edward Ritz
Dorothy Baker	William Harrison	✓ Venzle Rinda
Jack Baker	Lewis Hould	Arthur Rottler
Karna Butcher	Albert Henry, Jr.	Harold Robinson
Douglas Burns	Martha Hyde	Marjorie Richardson
Foster Bevans	Bennie Haines	Judith Ropes
Doris Brewer	Cora Hilger	Hazel Rottler
Grace Blom	Frank Hyde	Florence Ring
Arthur Burns	Watson Humphrey	Elizabeth Robinson
Donald Baer	Merle Haines	John Robertson
Bessie Butler	Martha Humphrey	Elsie Spencer
Katherine Bostwick	Mabel Harlan	Viola Smith
John G. Brown, Jr.	Eugene Iverson	Wingate Snell
Marie Bower	✓ Bob Johnson	Geo. Stocking
Geraldine Bowden	Helen Johnston	Barbara Sanders
Clara Backen	Florence Jensen	✓ Margaret Spurse
Bettie Bostwick	Virginia Jessop	Lillian Shaw
Alice Bruce	Helen Kane	Jesse Stewart
Guinevere Benson	✓ Bert Kane	Verne Sullivan
Lucile Brazier	✓ Sam Kain	Mary Stitt
Naomi Barnes	Ellen Knudsen	Whitney Smith
Rachel Croker	Jennie Kelsh	Alford Spurzem
Louise Colar	Mary Longmaid	Robbins Stocking
Bertil Carlson	Eunice Lingguist	Anna Lou Schaeffer
Ethel Christiansen	Elsie Lohmann	Bertha Stewart
Emma Chatfield	Ella Lamb	Ella Schimpf
Claude Carlson	Alice Mapes	Elizabeth Scott
Virginia Campbell	Rosanna Murray	John Schroeder
Grace Clifton	Mildred Majerus	Lillian Thomas
Hilda Carlson	Moline Anna	Lester Tingleff
Marcia Carsley	Carroll McKinnon	Allen Taylor
Gwendolyn Duncan	Mary McGee	Alice Williams
Opal Davis	Arthur Marlow	Jack Woody
Alice Dodds	Ernest Mares	Ed Waterbury
Ruby Dunlap	✓ Billy Mills	Robert Word
Frank Donaldson	Russel Miller	Joe Wood
Carl Erickson	Franklin Miller	June Waterbury
Ernest Elge	Elizabeth McGuinness	Marian Yaeger
Helen Farlander	Helen Nash	



MAY I HAVE A  
PERMIT MR. HUTCHINGS

SURE WALK IN



MOVIE  
STUDIO



Ted  
23



# SOPHMORE



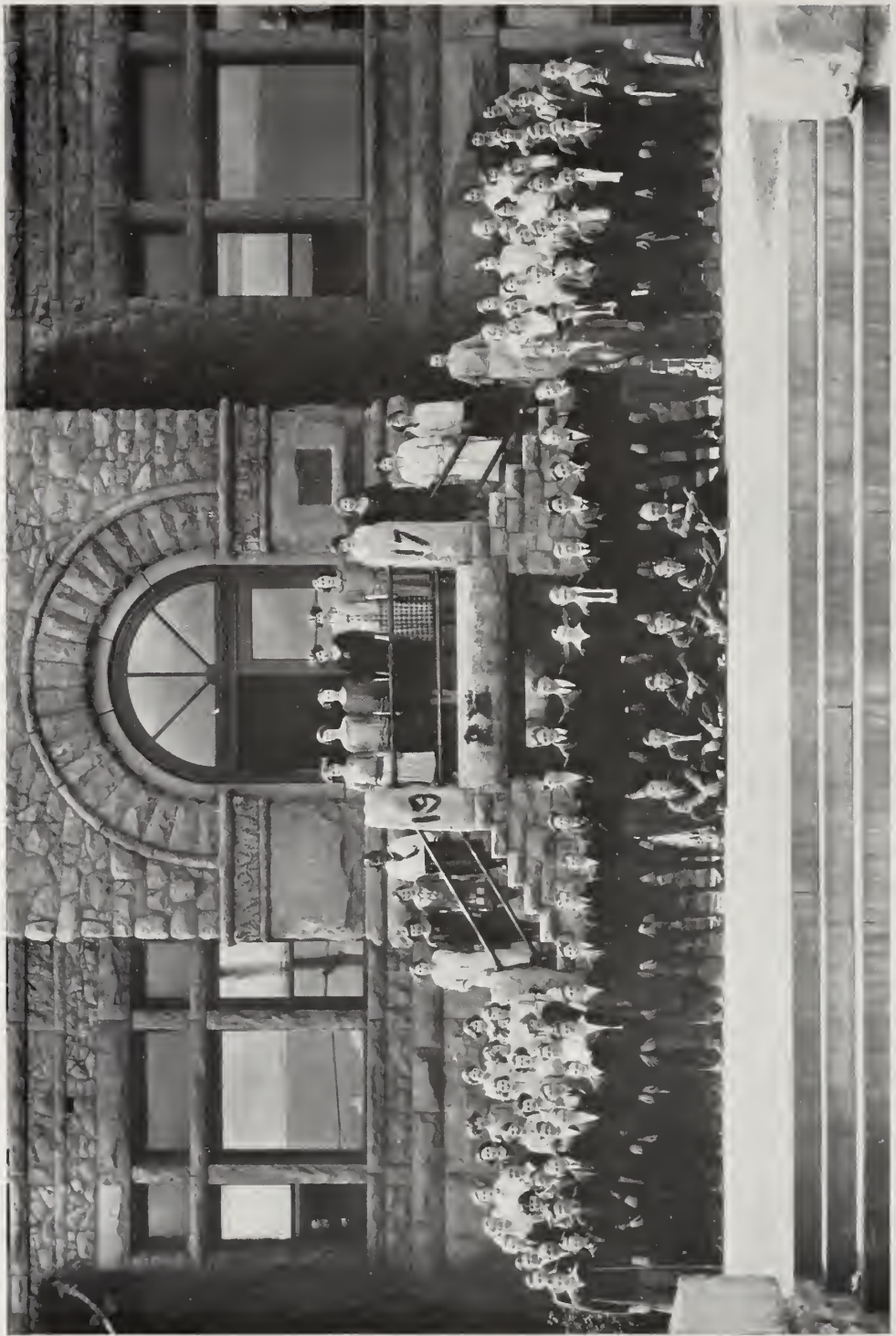
President - - - - - FRANCES ELGE

Vice-President - - - - - GEORGE HUBER

Sec'y and Treasurer - - LLEWELYN CALLOWAY, Jr.

Cheer-Leader—Ross Butcher

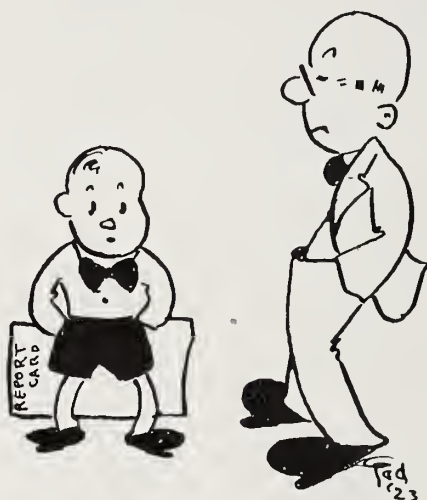




## *Sophomore Roll*

Lida Anderson	Minna Fitzgibbon	Louise McLaren
Harriet Abell	Bertha Guillot	Clinton Noel
Myrtle Adami	Harry Gelsing	Doris Nickerson
Arvilla Adami	Leona E. Gordon	Bernice Norris
James Barnes	Marian Gustafson	Demetria O'Shea
Octavia Bridgewater	William Gloege	Herbert Olson
Andreas Bach	Lilliam Gotthardt	Constance Owen
Ruth Barnett	Beatrice Haslip	Annie Poepping
Deronda Beachamp	George Huber	Merrill Poore
Charles Bernir	✓ Fred Houston	George Peterson
Dick Budd	✓ James Haslip	Helen Quigley
Helen Bergam	Helen Henry	Mary Rader
Anna Bach	Mary Hill	Mildred Ranum
Dorothy Baurischmidt	Lyle Houle	Brooke Ricker
Adolph Beber	Louis Hines	Helen Seidemann
Rex Blom	Charlotte Heberlien	✓ Arthur Seiler
Ross Butcher	Charles Haynes	Ethel Spanier
Arthur Beber	Nellie Hardie	Velma Schdoeder
Melba Bowman	George Hait	Genevieve Smith
Elwood Ball	Virginia Hogarty	Donald Stocking
Charles Cutler	Frances Hewlett	Frank Spurzem
Raymond Cameron	Frances Harris	Elaise Sidle
Horrell Coulter	Edith Iverson	Lenore Scharph
John Carlson, Jr.	Alger Johnston	✓ Donald Spaulding
Sayre Coony	Henry Juhl	Emily Stewart
Gertrude Campbell	Billie Kester	Fred Suckow
Llewellyn Callaway	Florence Kuntz	Margaret Schmitz
Ted Chaddock	Murrel Kratzer	Myrtle Tuohy
Neva Carpenter	June Kimbrough	✓ Louis Thayer
Mildred Constans	Ena Lyle	Frances Thompson
Anna Clausen	Stanley Leydig	Bruce Toy
Billy Crum	Edward Lanning	Freda Worst
✓ Albert Day	Basil McAfee	James Woodend
Maria Duncan	May Maulshagen	Ed Wight
Mildred Donaldson	Lowell Miris	Doris Wight
Lynne DeBorde	Hobart Mahon	Gertrude Willard
George Duncan	Carrie McDonald	✓ Gerald Willett
Marie Dreyer	Mabel Malben	Vesta Weesner
Louise Duffy	Vesta McDonough	Elizabeth Woodman
Estelle Decker	Mary E. Minkiewitz	Conrad Warren
Charles Everett	✓ John Milch	Lucy Woods
Frances Elge	Milphord Morris	✓ Lawrence Wendell
Elsie Frey	Oliver Mills	Florence Webster

# FRESHMEN



Upon investigation we find that the Freshman Class is existing in a sort of cosmic state of cheerful innocence; that is, they are so innocent that they haven't thought of having a meeting yet and consequently they have no class officers.





## *Freshman Roll*

Mary Bader	Nova Lyndes	Louise Coy
Frank Adams	Everett Long	Florence Christiansen
Avery Adams	Philip Lanstrum	Raleigh Duncan
Page Anderson	Margaret Mayer	Hazel Durkee
Anne Burke	Clay Mathews	Winnie Davis
Margaret Bowman	Martha Mattice	Ada Fisher
Ruth Bergguist	Dorothy McCall	Margaret Havet
Margaret Mardeleau	Vesta McAllister	Edwin Hilger
Dorothea Black	Annie Mackanich	Howard Hamilton
Helen Bishop	Andy Mackanich	Frithiof Johnson
Nancy Boyer	Gwen McDermott	Einos Johnson
Ruth Bieber	Waldo Newton	Daniel Killeen
Howard Burton	Elmer Nash	Irene Kelsh
Jack Bartlett	Ira Newland	Yale Lyman
Elmer Borderf	Floyd Newberg	William Lecus
Dwight Burgan	Marie Ohlandt	Leslie Larson
Kenneth Brewer	Frank Pollack	Lois Lindner
Helen Copenhaver	Lillian Phillips	Miriam McLeod
Robert Cooney	Christina Rothfus	Donald MacLeod
John Clausen	Edwin Robinson	Harry Miller
Norman Carlson	Frank Rupert	George Ross Miller
William Carbis	Steve Rupert	Thomas Mills
Jessie Connor	Clifford Rumpf	Maurine Miller
Vivian Callis	Albert Roberts	Anna Niklas
Jeanette De Camp	Dorothy Stewart	Pauline Nelson
Betty Dixon	Caroline Stuart	Jim Nutter
Frances Durfee	Faith Shaw	Rudolph Nelson
Gertrude FitzGerald	Clifford Spry	James Noel
Jessie Green	Catherine Sullivan	Katherine Pidgeon
Blanch Guellot	Frances Srenar	Charles Reifenrath
Mildred Gage	Maurice Slightam	Florence Stickney
Grace Grey	Frances Suley	Emma Steck
Ada Gooch	Walter Spoodie	Russel Smith
Elmer Goodno	Genevieve Short-	Fred Smith
Ethel Hicks	Virginia Schneider	Halcyon Siegel
Anna Heiaer	Bob Sherman	Marie Sheldon
Pearl Henry	Shirley Wagstaff	Vivian Skinner
Anita Henry	Charles Wood	Henry Slenes
Luella Hines	Charlotte Wendel	Mildred Stone
Albert Frella	Selma Walker	Clyde Tipton
Genevieve Hall	Ella Belle Warren	Virginia Walden
John Houston	Betty Waters	Louise Wattzman
Hill Harrison	Agnes Watson	Robert Wallace
Dorothy Houston	Vincent Wilham	Violette Wesland
Ross Henry	Ernest Wood	Percy Witmer
Benjamin Johnson	Virginia Young	Esther Wilson
Lillian Johnson	Henry Yaeger	Nellie Williams
Helen Kranick	Catherine Barney	Thomas Williams
Florence Karbz	Gladys Bourquin	Eugene Young
Genevieve Kelly	Jack Chivers	



# SOCIETY



## *The Senior Ball*

On the evening of March sixteenth, one of the largest social events of the school year, The Senior Ball, took place in the Placer Ballroom.

The Ball, as in preceding years, was formal. The young ladies looked most charming in their evening gowns of various shades of dainty spring colors. They all carried flowers which added to their charm.

Music was supplied by the Beveridge Orchestra, and punch was served in the Blue Room thruout the evening.

## *The Junior Promenade*

The Junior Prom, held on the evening of June fifteenth, was the Juniors' formal farewell to the Senior Class. It was, by far the most beautiful and enjoyable affair of the season and was pronounced a huge success by all who were there. Among those who were present were many out-of-town guests as well as the High School students and Alumni.

The Shrine hall was gorgeously decorated in the Junior Class colors which are orange and black. The most striking features of the decorations were large orange webs and grotesque black spiders. Cozy-corners added to the beauty of the hall.

Delicious fruit punch was served by four charming frosh girls. The snappy fox-trots and dreamy waltzes, played by the Beveridge Orchestra, were declared perfect.

## *The Athletic Circus*

A new feature of the athletic department was the circus, held in the Public School gymnasium to raise money to pay several bills incurred by high school athletics. The circus which was run two evenings was a great success and the entertainment was lively. Mr. B. T. Moore, Secretary of the State Fair, who is also an ardent supporter of the Athletic Association, acted as announcer.

Following the big show on Thursday evening, May thirty-first, a lively boxing bout was held. This added greatly to the success of the circus. Saturday evening a jitney dance was held, a large crowd attending. This materially added to the financial success of the affair.

One of the most attractive features of the circus was the choosing and crowning of the queen of the circus. Several candidates were chosen by the school, and one girl was chosen by judges at the circus Thursday evening and crowned Friday evening by Governor Dixon. Marie Bower was chosen as queen, much to the satisfaction of the student body of the school. Her court was composed of Lillian Shaw, Louise Waterman, Martha Humphrey, Lucille Brazier, Bessie Mann, Arvilla Adami and Florence Ring.

Athletic exhibitions were put on by the students of the high school and grades.

The circus was pronounced a great success by everyone who attended; financially and every other way.

## *Senior Aces and Junior Eggs*

The Helena High School newspaper, the Nugget, held a popularity contest in its March 23rd edition. The Senior and Junior classes only, were allowed to participate in the election. Each of these classes respectively voted on their five most popular boys and their five most popular girls. The winners were to be known as the "Senior Aces" and the "Junior Eggs."

The winners were:

### *Senior Aces*

Howard Varney  
Ray Herman  
Dick Holter  
Harold Varney  
Gilbert Baker  
Mary Joe Dixon  
Kathryn Moore  
Harriet Churchill  
Ethel Miller  
Marjorie Simpson

### *Junior Eggs*

Sam Kain  
Art Rottler  
Art Burns  
Joe Woods  
John Beauchamp  
Rosanna Murray  
June Waterbury  
Lillian Shaw  
Louise McLaren  
Dorothy Baker



A  
C



2



3



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A  
C



2



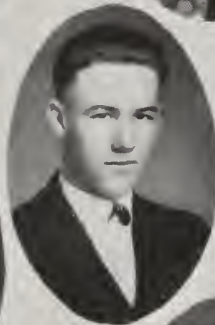
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E  
S



# EGGS



'24

*Wearers of the "H"*

Edson Coar  
Ray Herman  
Howard Varney  
Harold Varney  
Keith Hutchings  
Bruce McKennan  
Ross Lyndes

*Wearers of the "B. H. B."*

Mary Joe Dixon  
Bessie Mann  
Kathryn Moore



Football was taken up with the usual amount of pep and spirit by the men this year, but something was decidedly lacking, for the team made a very poor record. No team can win victories unless the school stands solidly behind it through thick and thin, and Helena High did not stand behind its football team. An example of what real school support will do for a team was given in the Helena-Anaconda game. The school turned out to a man and cheered the team from start to finish. Helena held Anaconda to a 19-0 score. A great deal of credit goes to Coach Grant Hess, a new man at the job but an able one.

This year's team was composed of:

Left End .....	Woody	Q. B. ....	Toy and Rowand
Left Tackle .....	H. Varney	Right H. B. ....	Coar
Left Guard .....	Robertson	Left H. B. ....	Erickson
Center .....	Herman	Fullback .....	H. Varney
Right Guard .....	Norton	Substitutes: Wood, Beauchamp,	
Right Tackle .....	Mares	Henry, Iverson, Johnson,	
Right End .....	Kain	Thompson.	



HOWARD VARNEY (Capt.)

Tackle

Varney, veteran tackle, has completed his fourth year on the football team. He is a sure tackler and is there with the stamnia.



ERNEST MARES

Tackle

Big Boy Mares is a go-getter. Although this was his first season on the team he used his head like a veteran. He will be back next year.



ED COAR

Half Back

"Pug" Coar demonstrated that he had the ability as well as the pluck that a back should have. He was in the game at all times.



SAM KAIN

End

Oly Kain star right end is the boy that worried the opposing back field. Oly plays the back field as well as an end position.



JOHN ROBERTSON

Guard

The trouble with Johnny was that he was slow. In fact he was so slow that the opposing side could not get through him. Robertson will be here again next year.



ALBERT HENRY

End

"Nuts" although a substitute this year is sure to give the boys a hard race next year for end berth. Quickness combined with head control makes him a dangerous opponent.





JOHN BEAUCHAMP

Half Back

Jack is another boy that just didn't make the regular team. He was sub half this year, is sure to cop a berth on the 1924 team. As a line plunger Jack is hard to stop.



JOE WOOD

Half Back

Larry, although not booked on a regular berth was in a majority of the games this season. He played quarter and half equally well. Wood will be back next year.



BRUCE TOY

Quarterback

Bruce shared this position with Reg Rowand and it was hard to tell the difference. It is enough to say that he used his head in all stages of the game. He will be in the line-up again next year.

HAROLD VARNEY, Fullback

Varney like his brother has completed four years in football. His ability as a line plunger and ground gainer showed very plainly in his fullback position.

---

JACK WOODY, End

Jack, speedy left end was one of the mainstays in the Helena line this year. Small and fast, it takes a sure tackler to stop him.

---

RAY HERMAN, Center

Herman played his center position throughout the season. His ability in working out and breaking up plays back of the opposing line was a great asset when Helena was on the defensive.

---

CARL ERICKSON, Half Back

"Swede" was another veteran in Helena's line-up this year. He used his head at all stages of the game.

---

STUART NORTON, Guard

Norton's ability as a guard was not discovered until the season was half over. But from then on he occupied the regular right guard berth. This is his Junior year.

## *The Football Game*

Away with the feeble prize-fight,  
Away with the lifeless ring,  
Away with the palsied short arm jab  
And decrepit full arm swing.  
For our blood is hot within us,  
And the sport is dull and tame,  
And we thirst for the blood that streaks the mud,  
At the glorious football game.

Hurrah for the seething scrimmage  
Of the tangled twenty-two!  
Hurrah for the writhing legs and arms  
Of the square and fighting crew!  
Hurrah for the blood of battle,  
That dyes the mass with flame,  
And the gruesome groans and the melting moans,  
Of the glorious football game.

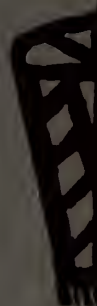
From the tense and breathless line-up  
Before the first wild rush,  
When the slashing, smashing guards go down  
In the gnarled and knotted crush.  
Till the stretchers come to carry  
Away the maimed and lame,  
There is surely fright in the very sight,  
Of the glorious football game.

We see the gory garments  
In shreds and tatters rent,  
We watch the frantic half back jump  
Upon the prone left end;  
We watch the doughty fullback  
Slide o'er the line to fame,  
And we catch our breath in fear of death,  
At the glorious football game.

We cheer from the thronging grandstand,  
And the bleachers echo back,  
As we trace that little football  
Through its long uncertain path;  
And in yells that cleave the heavens  
Our ecstasy proclaim,  
And shout till we're hoarse through the changing course,  
Of the glorious football game.

Then down with the palsied prize-fight,  
It's a brief and bootless bore,  
And it sure is tame alongside the game  
That is sport to the very core.

# BASKET BALL



W.C.







## *Basketball*

Mares, Varney, Thomas, Coach; Kain, McKennan,  
Kane, Erickson, Rottler, Lyndes

## *Basketball*

Basketball was entered into with as much pep and spirit as in previous years by the H. H. S. students. Coach Edwin S. Thomas found he had to whip an entirely new team into shape for the 1923 schedule. There was plenty of green material to pick from and Coach Thomas set to work to make a smooth running, fast passing, sure shooting aggregation with the hope of coping the State title.

By the time of the District Meet, Helena had made a wonderful record, playing some of the strongest teams in the state and losing only a few games. At Anaconda District Meet Helena did not show up very well, the boys feeling the disadvantage of playing on a foreign floor, the first one during the season. However they were invited to take part in the State Tournament on their season's record. Helena placed fifth in the state this year thus upholding its record of having always placed in the State Basketball Meets.

### The season's scores:

Helena .....	29	Butte Central .....	12
Helena .....	13	Bozeman .....	10
Helena .....	12	Deer Lodge .....	16
Helena .....	12	Darby .....	30
Helena .....	16	Mt. St. Charles.....	9
Helena .....	43	Augusta .....	10
Helena .....	27	Big Timber .....	14
Helena .....	26	Missoula .....	11
Helena .....	26	Great Falls .....	20
Helena .....	19	Montana Frosh .....	38
Helena .....	14	Idaho Tech. ....	29
Helena .....	9	Mont. State Sub Varsity.....	40
Helena .....	18	Butte High .....	17
Helena .....	15	Missoula .....	21
Helena .....	31	Boulder .....	15
Helena .....	11	Butte Central .....	12
Helena .....	13	Great Falls .....	17
Helena .....	27	Poplar .....	8
Helena .....	33	Eureka .....	18
Helena .....	30	Darby .....	22









**B.R.**



## *Track*

Because of the lack of material and school spirit Coach Thomas could not build up much of a scoring track team this year. Very few turned out for practice but those who did deserve a lot of credit for their faithful training. A track team should be composed of men from the Freshman, Sophomore, Junior and Senior classes, so that there will always be material for next year's track team. The 1923 track team was composed wholly of Seniors, and next year there will be no experienced men. It is our sincerest wish that next year will see a large number of fellows out to make a successful track team.

At the District Meet held at Deer Lodge, Howard Varney placed first in the high hurdles and Bruce McKennan took third in the broad jump.

At the State Track Meet held in Missoula, Howard Varney placed fifth in the high hurdles. This was the only point Helena made at the meet, the other members of the team being unable to place.

The 1923 track team was composed of Howard Varney, Bruce McKennan, Gilbert Baker and William McMasters.





RD

BASKET  
BALL







## *Girls' Basketball*

The Girls' Basketball season of 1923 closed with a record not to be ashamed of. Although the scores were nothing to speak of, some of the playing was the best ever seen on the gym floor.

The first game was with Deer Lodge, on February 11. The game was the first our team had played and not being on their own floor was rather a one-sided affair, the score being 30-13, in favor of Deer Lodge.

On February 23, Philipsburg came to Helena only to go down to a serious defeat. Helena played up to their standard and won with a score of 29-8.

The last game of the season showed some of the best team work and playing that has ever been seen in girl's basketball. Three members of the Helena team were ill and substitutes were sent in, who played extremely well. Vera Evans was the outstanding player for the visitors and her basket shooting was something for any school to be proud of. Lillian Thomas, center for Helena, played a stellar game for us, having the highest individual score. The teams played a 12-12 game and five minutes was given to break the score. After the smoke rolled away the score stood 17-12 in favor of Deer Lodge.

The line-up was:

Kathryn Moore .....	Virginia Jessop
Forwards	
Lillian Thomas .....	
Center	
Mary Joe Dixon .....	Bessie Mann
Guards	
Lillian Shaw .....	Louise McLaren
Substitutes	



"Katie" Moore



Dessie Mann



Thomas Mathias



Ted Walker



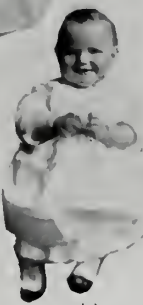
William Currah



Janet McNiel



Ray Herman



Keith Hutchings



Josephine Kier



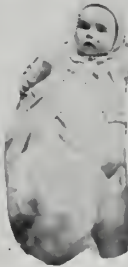
"Reg" Kruse



Roslyndes



Dick Holter



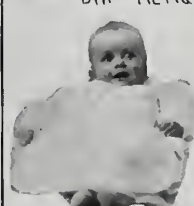
Mary Joe  
Dixon

**BABIES**

Oh! what a wonderful word. It contains all the happiness of a "Mother's love."

To our Mothers who have watched and raised us, and made our graduation possible. We dedicate these pages.

*Mary Joe Dixon*



Howard Waldon



"Gil" Baker



Ted Fraser



Bruce  
McKennan



Donald McGee



Hazel Merrifield



Harold - Howard  
Varney



Glen Williams



Alfred McVay



Teckla Jacobsen



Maxene Jacobs

Idea by  
Mary Joe Dixon



Vera Shelton



George Sherman



"Bill" Copenhaver



Catherine Looky



Elean Oshea



Esther Wendstrom



Maria Morelle



Marguerite Thomas



Verna Thomas



Clarace Smeltzer



Lorraine Harry



Thelma Shelton



Connie Moreau



Majorie McLeod





EMS

DRAMA



*The Class of 1923*  
*of*  
*Helena High School*  
*Presents*  
*The Charm School*  
*A COMEDY*  
*In Three Acts*

*By ALICE DUER and ROBERT MELTON*

---

*Marlow Theatre*  
*SATURDAY, JUNE NINTH*  
*Nineteen Hundred Twenty-three*

# CAST OF CHARACTERS:

Postman .....Wilbur Currah  
Who bring a special to  
Austin Bevans .....Keith Hutchings  
An automobile salesman with ideas which  
David McKenzie .....Reg Krause  
A law student considers unpractical though  
George Boyd .....Bruce McKennan  
An expert accountant, is willing to co-operate and so are  
Jim Simpkins .....John Fenn  
and  
Tim Simpkins .....Alfred McVay  
Who toil not and have never seriously considered spinning.  
Homer Johns .....Raymond Herman  
Is the guardian of  
Elise Benedotti .....Mary Joe Dixon  
The president of the Senior Class at a school presided over by  
Miss Hays .....Marguerite Thomas  
Who is loved and feared by all who know her,  
including the secretary,  
Miss Curtis .....Lola McKnight  
Who is always trying to think well of the Senior Class,  
consisting of  
Sally Boyd .....Bessie Mann  
Who is George's sister, and  
Muriel Doughty .....Ruth Hodges  
Ethel Spelvin .....Constance Moreau  
Alix Mercier .....Marie Morelli  
Lillian Stafford .....Lenore Adami  
Madge Kent .....Kathryn Moore  
Charlotte Gray .....Elizabeth Jordan  
Dorothy Bradley .....Ethel Miller  
Celia Hall .....Vera Shelton

# SETTING

ACT I.—Evening. The Boys' Room on the top floor of an old-fashioned New York house.  
ACT II.—The Main Hall of the School.  
Scene 1. Noon.  
Scene 2. Two weeks later.  
ACT III.—Scene 1. Midnight on the road.  
Scene 2. The next morning.

#### MANAGEMENT:

Business Director.....Mr. Smith, of the Mathematics Department  
Business Manager .....Howard Walden  
Assistant Business Manager .....Thomas Mathias  
Publicity Director.....Miss Larson, of the Latin Department  
Publicity Committee—Donald McGee, Maxine Jacobs, William Copenhaver, Gilbert Baker, Raymond Beatty, True Henry, Hazel Merrifield, Wilbur Currah, Howard Varney.

Dramatic Director .....Miss Cooper, of the Public Speaking Dept.  
Assistant Dramatic Director .....Wilbur Currah

Scenery for Acts II and III was prepared by members of the Class, whose names follow: Glenn Williams, Theodore Walker, Raymond Beatty, Ross Lyndes, Thomas Mathias, George Sherman, Henry Huseby, John Fenn, Wilbur Currah, Reginald Krause, Ralph Hodge, Verdelle Newman, George Stocking, Teckla Jacobson, Marguerite Thomas, Lois Longstaff, Martha Hyde, Elizabeth Jordan, Elizabeth McGuinness.

The scenery was decorated by Ted Fraser and William Copenhaver.

The making of the school costumes in Act II, Scene 1, was supervised by Miss Ropes, of the Home Economics Department.

Posters advertising the play were made by pupils of the Art classes, under the direction of Miss Wheeler.

The staging of the production was greatly facilitated by Mr. Archie Bray. Act III, Scene 1, is under his direction, assisted by Edward Bower and George Sherman.

Through the kindness of the Claflin Furniture Company the second-hand furniture for Act I and the beautiful set for the school scene were secured.

Music by the High School Orchestra.....Director, Mr. Thayer





Class Play Cast



COMEDY

A 5C



# *“The Pied Piper of Hamelin”*

Presented by the Pupils of

THE HELENA PUBLIC SCHOOLS

In Chorus, Pantomime, Dance and Drama

## CAST OF CHARACTERS:

The Mayor .....	Keith Hutchings
His Corporation .....	{ Bruce McKennan George Stocking Lewis Houle Henry Huseby
The Mayor's Attendant .....	Wilbur Currah
Seer .....	Ray Herman
Mother .....	Marguerite Thomas
Father .....	Edson Coar
Little Karl .....	Jack Sikes
Mrs. Vossman .....	Verna Thomas
Market Man .....	Joe Thompson
Fruit Vender .....	Howard Walden
Cobbler .....	Wingate Snell
Villagers .....	Pupils of Seventh and Eighth Grades
Children, Friends of Karl.....	Pupils of Fourth and Fifth Grades

Scenic Effects and Lighting—Mr. A. C. Bray

Scenery made by Manual Training Dept.

Chorus by High School Music Dept. under the direction of Miss Bennett







TRAGEDY



# *Three One-Act Plays*

Presented at

*THE AUDITORIUM, MAY 21*

## *"To Be Called For"*

Mr. Horace Mathaway .....	Dick Holter
Matilda Mathers .....	Mary Joe Dixon
Lilly Jordan .....	Martha Hyde
Mrs. Tallbooth .....	Vera Shelton
Madame Gallieres .....	Lenora Adami
Celeste Whitehall .....	Josephine Kier

## *"Sir David Wears a Crown"*

Sir David Little-Boy .....	Marie Morelli
King .....	Bruce McKennan
Queen .....	Lois Longstaff
King's Councillor .....	Ray Herman
King's Trumpeter .....	Opal Cooper
King's Great-Aunt .....	Ellen O'Shea
Soldiery .....	Donald McGee
Population .....	Alfred McVay
Mime .....	George Stocking
Milk Maid .....	Marjorie McLeod
Blind Man .....	Wilbur Currah
Ballad Singer .....	Ted Walker
The King's Headsman .....	Henry Huseby
Mother .....	Lillian Thomas
Prologue to the performance .....	Teckla Jacobson
Prologue to the play .....	Ruth Hodges
The Device Bearer .....	

## *"Bu-Bu" or "Cat-Fear"*

Prologue .....	Elizabeth McGuinness
Mims San, Pantomine Mistress .....	Janet MacNeill
Kiakara, Ruler of the Province .....	Albert Henry
Yia Yama, his bodyguard .....	Reg Krause
Wanato San, a young heiress, ward of Kiakara .....	Bessie Mann
Her Maidens .....	Lucille Brazier, Ethel Miller, Thelma Shelton, Constance Moreau
Bu-Bu .....	By Himself
Accompanist .....	Ruth Barnett

# *Christmas Plays*

Presented at

*THE AUDITORIUM, DECEMBER 16, 1922*

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## *“Dust of the Road”*

Judas .....	Edson Coar
Mr. Steele .....	Lewis Houle
Mrs. Steele .....	Elizabeth Jordan
The Old Man .....	Wilbur Currah

---

## *“The Doctor of Lonesome Folk”*

Prologue .....	Josephine Kier
The Doctor .....	Keith Hutchings
The Policeman .....	Henry Huseby
The Thief .....	George Stocking
The Husband .....	Ray Herman
The Wife .....	Constance Moreau
The Mother .....	Opal Cooper
The Little Boy .....	Marie Morelli
The Poet .....	Reg Krause
The Dancer .....	Lucille Brazier
The Gossip .....	Elizabeth McGuiness
The Miser .....	Donald Baer
The Man-About-Town .....	John Fenn



ASC





## *Music*

The work of this department this year has far surpassed anything before accomplished in the Helena High School. Miss Bennett has worked consistently and diligently so that this year has proved most successful along musical lines. Helena was represented at the Second Annual Montana Interscholastic Music Meet at Big Timber, by the Girls' Glee Club which took second place; the Girls' Sextette, which took first place; the Girls' Quartet, which took second place, and the Boys' Quartet which took first place.

One of the enjoyable parts of the Commencement Program was the group of selections rendered by the Mixed Chorus under Miss Bennett's direction.



# *SAXOPHONE DOUBLE SEXTET*

Elge	O'Shea	Wallace	Burns	McGee	
Mr. Thayer	Mills	Saxton	Butcher		Blom
	Krause	Newland	Copenhaver		



## *Orchestra*

Vera Shelton	John Carlson
Marjorie Simpson	Leslie Larson
Verna Thomas	Fred Spaulding
Ellen O'Shea	Harold Anderson
Elsie Spencer	Franklin Gordon
Helen Kane	Ernest Mares
Maria Duncan	George Huber
Ethel Reinig	Demetria O'Shea
Lillian Gotthardt	Frances Elge
Mildred Majerur	Robert Wallace
True Henry	William Copenhaver
Vivian Callis	Reginald Krause
Maxine Jacobs	Edward Fuller
June Kimbrough	Ted Walker
Margaret Schmitz	Eugene Young
Margaret Bowman	Howard Neill
Marcia Carsley	Donald Spaulding
Helen Copenhaver	Constance Moreau
Billie Kester	Bessie Butler
Stanley Leydig	Donald McGee

Mr. O. P. Thayer—Director

## *The Boys' Glee Club*

The Boys' Glee Club this year has been the best that Helena High has even produced. Under the competent direction of Miss Bennett the boys have made great progress during the year.

The Boys' Quartet, composed of Ed Fuller, Sam Kain, Oliver Mills and Don McGee has also rendered very acceptable music on numerous occasions. They took first place at Big Timber.

The members of the Glee Club are:

Ed Fuller	Russell Miller
Jack Bartlett	Ted Walker
Elwood Ball	William Copenhaver
Llewelyn Calloway	Robert Johnson
Ted Chaddock	Oliver Mills
Dick Budd	William Fredricks
Everett Long	George Miller
Lyle Houle	Lewis Houle
Sam Kain	Don McGee





Girls' Glee Club

## *The Girls' Glee Club*

The Girls' Glee Club deserves much credit for the many occasions upon which they have rendered music. Miss Bennett has worked hard with the girls, making the club this year better than ever before.

The Glee Club took part in the Music Meet at Big Timber, winning second place over many other well-trained clubs.

The Girls' Sextette won first place in Big Timber, and another second place went to the Quartet.

The members of the club are as follows:

Arvilla Adami	Ellen O'Shea
Lenora Adami	Mildred Ranum
Ruth Barnett	Judith Ropes
Katherine Bostwick	Marjorie Richardson
Opal Davis	Ella Schimpf
Frances Elge	Barbara Sanders
Lillian Gotthardt	Emily Stewart
Helen Henry	Thelma Shelton
Elsie Lohman	Lillian Thomas
Mary McGee	Frances Thompson
Mary Longmaid	Florence Webster
Helen Nash	Nellie Woods
Bernice Norris	Alice Williams
Vivian Nutter	





## *Manual Training Department*

The Manual Training Department, under the most competent supervision of Fred O. Robinson, who is also head of the manual training in the grades, has completed a very successful year. Not only have the boys received very valuable training, but also many needs of the school along this line have been met very efficiently. Fixtures and labor have been supplied by the Manual Training Department amounting to almost seven hundred dollars.

The shop itself is well equipped, one of the best manual training shops in the northwest. There are a large number of electrically driven machines for the facilitation of the work done there. There is a completely stocked tool room run on the factory checking system, in which the various tools and materials are arranged in cases, labelled and indexed as in hardware stores and factories. The boy receives a great deal of very valuable experience in connection with this system.

The department manufactures everything from floor lamps to row boats and Victrolas. There is on hand a large supply of hard woods from which to fashion beautiful articles of furniture of all kinds.

The students also do work in forgery and metal turning. They have many tools of this sort which are of the same quality of those carried by the prominent tool companies.

The department has also proved very valuable in connection with the dramatic work of the school, having made much of the scenery used in "The Pied Piper" and other productions.







DOMESTIC SCIENCE

AY/20



## *Domestic Science Department*

The Domestic Science Department has reason to be proud of its achievements during the year 1922-1923. The girls who take this work under either Miss Sater or Miss Ropes are learning the practical things that make happy husbands and pleasant homes. The Domestic Science Bungalow is equipped in every way like a real home. The girls learn cooking, house furnishing and sewing. They also have greatly aided the dramatics department in the production of their entertainments. They made all the costumes for the "Pied Piper" and many other productions including the school scene of the class play "The Charm School."






## *Boys' Hi-Y*

GILBERT BAKER	- - - - -	President
BRUCE McKENNAN	- - - - -	Vice-President
WILLIAM COPENHAVER	- - - - -	Secretary
JOHN BROWN	- - - - -	Treasurer

The Boys' Hi-Y this year has been very enjoyable and interesting to all of its members. Besides the usual noon luncheons and speeches the club has enjoyed several instructive trips through various plants of Helena, including the Western Union and the Telephone Office.

Alger Johnson	Stanley Leydig
Reg Krause	Frank Donaldson
Donald Stocking	Frank Hyde
Howard Varney	Ross Lyndes
Harold Varney	Charles Haynes
Keith Hutchings	Edwin Waterbury
Ted Fraser	William Fredricks
Dick Holter	Howard Walden
Ray Herman	Edward Fuller
Ernest Elge	Douglas Burns
Don McGee	Arthur Burns
Gilbert Baker	Joe Wood
John Schroeder	Jack Beauchamp
Jack Baker	Deronda Beauchamp
Llewelyn Calloway, Jr.	Wingate Snell
Conrad Warren	Arthur Marlow
Edward Wight	Leigh Marlow
Ed Bower	George Huber
John G. Brown, Jr.	Basil McAfee
William Copenhaver	Alfred McVay
Bruce McKennan	Russell Miller
Whitney Smith	Verdelle Newman
Robert Johnson	Watson Humphrey
Thomas Mathias	Bruce Toy
Sam Kain	Dick Budd
Arthur Rottler	Ted Walker
Henry Huseby	Glen Williams
George Sherman	


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*In spite of several efforts, bad weather prevailed against the photographer so that a picture of the Girls' Hi-Y could not be secured for the Vigilante.*

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## *The Girls' Hi-Y*

The Girls' Hi-Y is an organization which devotes itself to doing good to the community. Besides the regular weekly luncheon and program they carry on a regular system of charitable activities. At Christmas time toys and dolls were given to the children at the Orphans' Home and The Crittenden Home, and also to a poor family. Candy and jelly were given to every man at the fort. Things were also given to the Vocational School, St. Peter's Hospital and the Salvation Army.

The girls send flowers regularly to all girls in the high school who are ill, and to homes where a death has taken place.

One of the big affairs of the year for the Girls' Hi-Y was the Annual Doll Carnival held just before Christmas. Dolls were made and dressed by the girls and sold to the public at market prices. A large amount of money was raised in this way which was used for the charities just mentioned.

# *The Nugget*

Published Bi-Monthly by the Pupils of the Helena High School

Price, 10c a Copy

80c a Year

RAYMOND T. HERMAN .....	Editor-in-Chief
WHITNEY SMITH .....	Associate Editor
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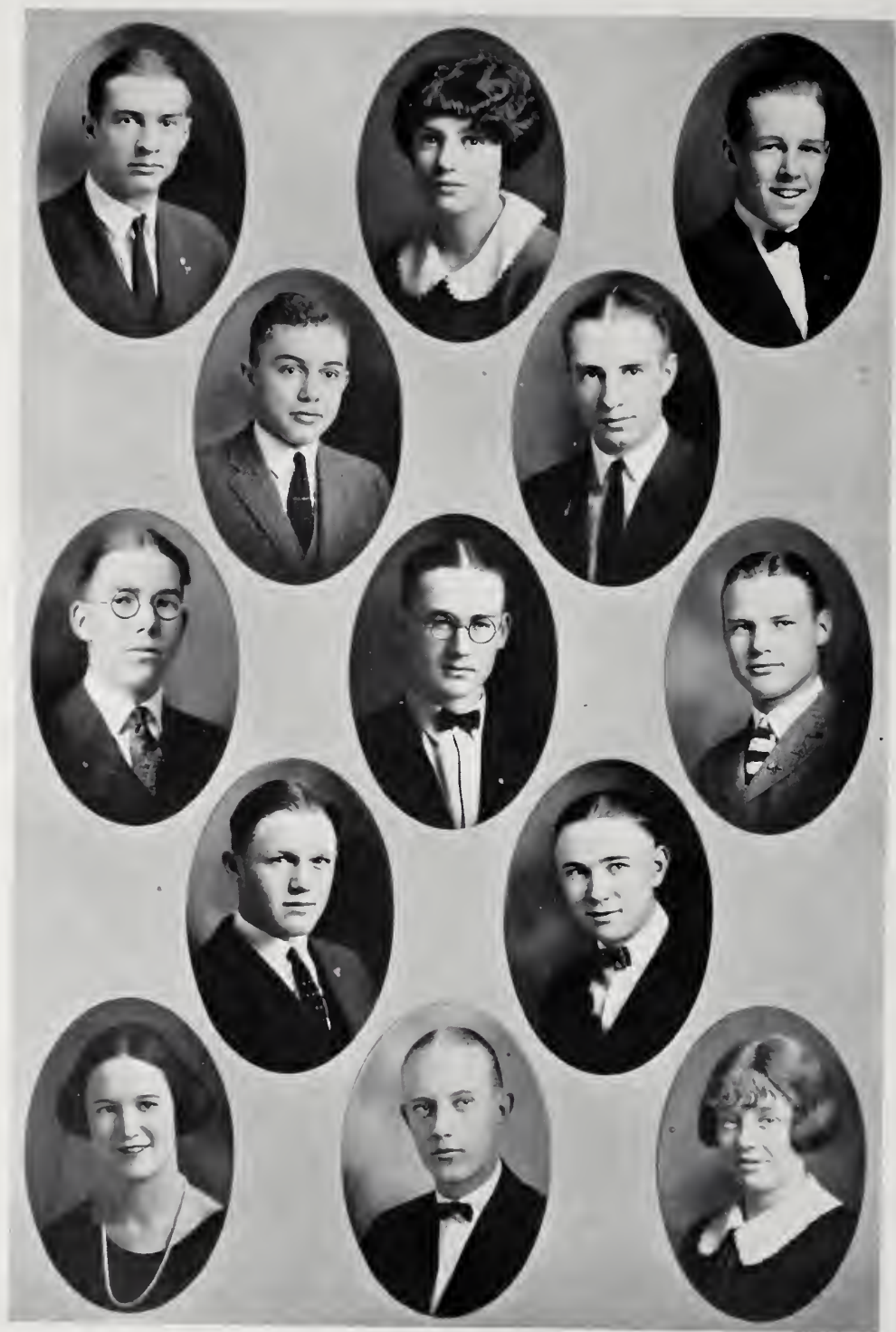
EXCHANGES—DONALD McGEE

## *“Boosters of 23”*

During the last year a new organization has made its appearance in the life of Helena High. Because of the apparent lack of interest shown by the class at first, an idea was conceived jointly by Mary Joe Dixon and Donald McGee to organize a group of Seniors for the purpose of stimulating interest in class activities and of raising money for the class. Consequently letters were sent out to a number of the class asking their co-operation. A meeting was held at the home of the governor and Mary Joe Dixon was elected “Head Booster.”

A dance was given and twenty-five dollars was raised for the class. There is no doubt but what this organization has been very successful in every way.





## *Vigilante Staff*

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AMM

ART







Those who contributed their artistic ability to this publication. To them we give our thanks for their part in making successful

### *The Vigilante*

Ray Herman  
Keith Hutchings  
Billie Kester  
Alice Mapes  
Mary Evelyn Minkiewitz  
Alice Root  
Brooke Ricker  
Ella Schimpf

Marie Bower  
William Copenhaver  
Sayre Cooney  
Ruby Dunlap  
William Fredricks  
Fred Grey  
Charles Haynes

March: "Fraternity" ..... Fillmore  
 High School Orchestra—O. P. Thayer, Director  
 Music: (a) "Forget-me-not" ..... Giese  
 (b) "Welcome Pretty Primrose" ..... Pinsuti

Senior Girl's Double Quartet  
 Bessie Mann ..... Thelma  
 Nellie Woods ..... Josephine Kier  
 Marie Morelli ..... Lenora Adami  
 Ellen O'Shea ..... Clarice Smelser

Greetings and Farewells:  
 Gilbert M. Baker, President of Class  
 Vocal Solo: "In My Heart There Lives a Song" ..... Branscome  
 Bessie Mann  
 Piano Solo: "Prelude" ..... Schutt  
 Genevieve Looby  
 Story of the Class of 1923--In Four Acts:  
 Lenora Adami  
 The Class Poem:  
 Lola McKnight  
 Oration: "Progress"  
 Howard Walden  
 Violin Solo: "Souvenir De Posen" ..... Weniawski  
 Vera Shelton  
 Music ..... Selected  
 Saxophone Quartet  
 Donald McGee ..... Reginald Krause  
 William Copenhaver ..... Ted Fraser  
 Playlet: "The Parent's Progress" ..... George Paston  
 Scene: Hoskin's home in a well-to-do London suburb  
 Mrs. Hoskins ..... Verna Thomas  
 Mr. Hoskins ..... Donald McGee  
 Emma Hoskins ..... Ethel Miller  
 Bert Hoskins ..... Howard Varney  
 Gladys Williamms ..... Maxine Jacobs  
 George Bunning ..... Harold Varney

Last Will and Testament:  
 Raymond Herman  
 A Vision of the Future:  
 Alfred McVay  
 "Miss Junior Receives"  
 A Pantomime in One Act  
 Scene: Miss Junior's Apartment  
 Miss Junior ..... Kathryn Moore  
 Her Maid ..... Thelma Shelton  
 First Caller ..... Wilbur Currah  
 Second Caller ..... Ted Walker  
 Third Caller ..... Henry Huseby  
 Fourth Caller ..... Richard Holter

Senior Class Song:  
 Sung by the Entire Class  
 March: "Conquest" ..... Fillmore  
 High School Orchestra

## Commencement Program

---

March: "Gloria" .....Losey  
High School Orchestra—O. P. Thayer, Director

Invocation:

Rev. Harry G. Humphrey

Chorus: (a) "Almighty Lord" .....Mascagnì  
(b) "A Summer Fancy" .....Hadley  
High School Commencement Chorus  
Miss Minerva Bennett, Director

Salutatory: "Recent Excavations in Greece" .....  
John Frank Fenn

Music ..... Selected

Violin Sextette

Helen Nash

Vera Shelton

Marjorie Simpson

Maxine Jacobs

Elsie Spencer

Lillian Gotthardt

Address: "Human Values in Education".....  
A. H. Upham, Ph. D. President University of Idaho

Vocal Solo: "The Brooklet" .....Cadman  
Mrs. Gorham Roberts—Mrs. Frank C. Lemon, Piano

Valedictory: "Modern Poetry" .....  
Josephine Maude Kier

Chorus: .a) "June Song" .....King  
(b) "Columbia, Columbia, Beloved" .....Donizetti  
High School Commencement Chorus

Presentation of Class:

Principal Albert J. Roberts

Awarding Diplomas:

Hon. Edward C. Day, President Board of Trustees

March: "Cincinnatus" .....Fillmore

---

Audience please remain seated while the class passes out

## *Class Will*

TO ALL WHOM IT MAY CONCERN, BE IT KNOWN, That we, the Senior class of Nineteen Hundred and Twenty-Three being of a sound mind and free from all fraud and hulluncination do hereby make and publish our last will and testament.

We do order and designate the incoming Senior class to see that the lower classes are kept properly educated as to the traditions and standards of Helena High.

To Professor A. J. Roberts we leave our loyal and grateful esteem for the many pitfalls and brambles that he has guided us away from. And may he guide the classes in future years as straight and well as he guided the class of 1923.

To the honored and worthy faculty of Helena High we do leave the privilege of imparting to the incoming Seniors and the other classes, the instructive, intellectual and astounding information we have given you for the past four years and may they stand up under it as well as you have.

To the Junior Class we leave our right to occupy the seats in the Senior corner and to uphold that dignity before all the Assembly Room teachers.

To the members of the Class of 1924 individually or collectively we do leave the following:

1. To the incoming class President we leave Gilbert Baker's popularity and generalship.
2. To the Junior Class we bequeath the right to keep the incoming Juniors of 1925 well in hand and to chastise them if necessary.
3. To Arthur Burns we leave Kathryn Moore's sole right of being the bright spot in the Senior corner.
4. To Arthur Marlow and John Brown we do bequeath two pacifiers. When they are through with them please pass them on to Helen Copenhaver and Constance Owen.
5. To Donald S. K. Baer we do bequeath the right to graduate not later than 1928.
6. To Lillian Shaw we leave the sincerest sympathys from True Henry.
7. To Myles Andrews we do bequeath a third of a section in the Senior corner for the accommodation of his feet.

8. To Louis Hines we do bequeath the sole right of becoming the sheik of the Helena High School.
9. To the next Senior class we bequeath Ross Lynde's treatise on "How to Play Baseball." If the book is given careful perusal they will undoubtedly be able to defeat the Juniors next year.
10. To Mr. Coleman we leave Howard Varney's collection of marbles and in order that he may keep in practice we give to Joe Wood the sole right to play with him.
11. To Mr. E. S. Osgood we bequeath one season ticket to Cliff & Guy's Barber Shop.
12. To Bruce Toy we will one volume of "Whittier's Poems" belonging to Dick Holter.
13. To Conrad Warren, Will Harrison, and Lee Marlow we leave George Sherman's saw-horse and Ed Bowers' cowboy outfit.
14. To Doug Burns we bequeath one stick of Colgate's shaving cream and a safety razor.
15. To Wingate Snell we leave Harold Varney's ability as a football player.
16. To ten of the most popular students in the Junior class we leave the right to become Senior Aces next year.
17. The Senior class leaves Anna Lou Schaeffer its heartfelt sympathy.
18. To Louise McLaren we leave Kathryn Moore's ability as a basketball player.
19. We do bequeath to William Fredricks one five dollar ticket to McKinny's Manicuring Parlors.
20. To Virginia Campbell we leave one copy of Ted Fraser's "Baby Blue Eyes."
21. To Russel Miller, Lilian Thomas, Donald Baer and Jack Beauchamp we leave the right to organize an orchestra to take the place of the "Syncopators" next year.

To the Juniors we will one ton of bricks, one can of kalsomine and three paint brushes to construct a big "H" on the slopes of Mt. Helena.

To the Sophomore Class we bequeath the right to see that the Freshmen keep this letter bright and clean all the year around.

To the Freshman class we leave the right to keep the class above them busy in 1925.

The foregoing is the legal will and testament of the class of 1923. The testators have to this set their hand and seal this eleventh day of June, in the year of our Savior, 1923.

CLASSOF '23,  
Ray Herman, '23.



# *Prophecy*

## CHARACTERS:

Boy—John Fenn.

Girl—Lois Longstaff.

Seer—Alfred McVay.

Scene: A boy and girl are seen walking thru a forest. At right center is an oblique entrance to a cave. Above the entrance is a cocoanut. Just outside the entrance is a log with a part carved out to form a seat.

Girl: (upon seeing cave) "Oh I wonder if any one lives here?"

Boy: "Best way to see is to find out." (Picks up stick and strikes cocoanut which rattles.)

Voice from Within: "Who knocks at my door." (No one answers voice and seer appears.)

Seer: "What are you doing here my children?"

Boy: "Nothing sir, we were just walking by and wondered who lived here."

Seer: "My boy, curiosity killed cat, but I will tell you who lives here. I, the prophet of life, live here."

Girl: "A prophet! Then you can tell what will happen in the future?"

Seer: "Thru the globe of the future are all things made known to me."

Girl: "Then would you tell us what our classmates are going to be?"

Seer: "To you it shall be revealed what your friends shall be when they have reached the prime of life and the pinnacle of success." (Goes into cave and returns with the globe of the future.)

Seer: "You shall gaze into the globe and there will you see your classmates as they shall be in a time to come. Look!" (The glass becomes rather bright.)

Here you see New York, the city of many a person's dream and here will some of the dreams of your friends come true.

Boy: "Why there's Gilbert Baker. Who could forget him, always cheery and smiling. What is he to be?"

Seer: "There you see him with his partner Nicholas Kessler who always gives to the world Kessler's Best. They are well known brokers on Wall Street.

Girl: "This great building that I see, what is it?"

Seer: "That huge building, a marvel of construction was designed by DeYoung and Williams and built by Sherman and Mathias. In this building one would find the offices of Bingham & MacMaster, manufacturers of the famous B. & M. Complexion Clay, discovered by Ted Walker a well known chemist. Opal Cooper is the demonstrator of this wonderful clay to which so many women owe their beauty. Nellie Woods whom you see thru that window is secretary to the president of the concern."

Girl: "Wh, the picture is gone."

Seer: "Yes but another will come. Here is the little town of Erie, Pa., you will see more of your classmates. That building of red brick is the Soakem and Ringem Laundry, owned by Ellen O'Shea and Charlotte Blaise. The building across the way is the home of the Patchett Milk Cans, used by all the leading dairymen. You will find Jennie Mackey, secretary to the president of the concern."

"Boy: "Why that looks like Bruce McKennan walking by! And who is the lady with him?"

Seer: "It is Bruce of the well known firm of McKennan & McVay, international lawyers. The girl is Ethel Miller secretary to the junior partner and reported fiancée of the senior partner. But come, no longer delay for there is yet much to see. Look at this of the Chicago Classical Review and read what you find there."

Boy: "'Features of Attraction.' 'Melodian Symphony Orchestra—Directed by John Fenn, featuring Marjorie Simpson and Vera Shelton with the violin.' 'Majestic Theater'—Musical Comedy—'I Know You' featuring Dick Holter comedian, and Thelma Noel, the vamp known as Theda Bara the second. Orpheum—Wilbur Currah and Dorothy Freeman in 'The Twins.'

Girl: "Who is that distinguished looking lady driving by?"

Seer: "That is Harriet Churchill Fields, a well known society leader. But look above you. That plane which you see is piloted by Ralph Hodge, famed for his daring."

Seer: "You are now in Rochester, Minnesota, and this building you see is one of the famous Mayo Institutes. Dr. William Copenhaver is in charge here assisted by a very capable force of nurses under Miss Teckla Jacobson. Among the nurses are True Henry and Janet MacNeill."

Girl: "Isn't that Edson Coar here?"

Seer: "No, but you will come upon him later. In a downtown business office you might find Keith Hutchings, Real Estate Dealer."

Boy and Girl: "It's Helena!"

Seer: "Aye, you are now at the city you loved so well and with it must come many pleasant memories. Those women you see walking down the street are school teachers among them Verna Thomas, Lenora Adami and Constance Moreau. This is the daily newspaper, edited by Ray Herman. You should see the cartoon 'Tootles and her Toots' by Ted Fraser, a well known cartoonist, and also a beauty article by Lorraine Henry. In the back you will find the advertisement of the Krause Electrical Co., and a bank statement from the Conrad Bank and Trust Co., of which Howard Walden is president. And here on another page is a poem which will interest you very much. Read it.

Boy:

"Where are the classmates of yesterday  
The dear old pals that used to say,  
'Behold! We are the class of '23,  
Large was our number, seventy-three.'

"They each have answered to life's call  
Since they have left the study hall,  
Some are bankers, doctors, nurses too,  
Some are inventors with ideas new.

Typists, druggists, butchers, preachers,  
Some have made real loving teachers,  
All are genius, that we know,  
Backed by spirit that they show."

Seer: "This is written by Lola McKnight Johnson, now a famous poet.

Girl: "Is there a society column?"

Seer: "Yes, but there is only one item that will interest you. It says that Raymond Beatty is a visitor here from Winston. He is farming there, and making a success of it too. He has a very efficient cattleman, Ed Bower, for his partner. Enough for Helena for you must go to many other places and see other friends who are gone but not forgotten. Here you see before you Olympia, Washington, with its many people, but standing out from all the rest are a few of your former classmates. There is the governor's mansion, and the lady whom you see strolling across the lawn is the governor's wife, formerly Lois Longstaff. That unique building to the right is the capitol and you see the Lieutenant Governor, Harold Varney going up the steps. His companion is Henry Huseby a noted lawyer.

"This is a page from a magazine published in Seattle and you see several ads made up by Elizabeth Jordon and Alice Root, specialists this line. This picture on the opposite page is one of Bessie Mann now making records exclusively for Merrifield Phonograph Co. Here you will also find the advertisement of the firm of Varney & Moore, exporters, with Myrtle Marks and Florence Urion as head bookkeepers."

Seer: "Now my children you see before you Los Angeles the last city you will see in America for a long while. Here you will find Edison Coar, a world famous surgeon.

Girl: "Why there he is now and who is the lady beside him?"

Seer: "That is his wife whom you knew as Marguerite Thomas."

"That pretty little cottage you see is the home of Ruth Hodge."

Boy: "China! Look at the coolies and their queer carts. Who is that American woman in that one?"

Seer: "That is Mary Joe Dixon, a world renowned traveler and author. Her companion is Josephine Kier, a missionary of the Far East.

"And here is Paris the city of Art and Romance. This is the study of Marie Morelli whose paintings are known all over Europe and America. The girls in the studio are Clarice Smelser, Marjorie McLeod and Crescence Rudio, who are Marie's models.

"Here in the Palais Theater is Genevieve Looby the great American composer. She is on a concert tour thru Europe."

Girl: "What place is this! With all the telescopes and other things?"

Seer: "This is Norwich, England, and the building is the famous observatory. There is Donald McGee who because of his height has become an astronomer."

Boy: "Why, isn't this the Capital of our own land?"

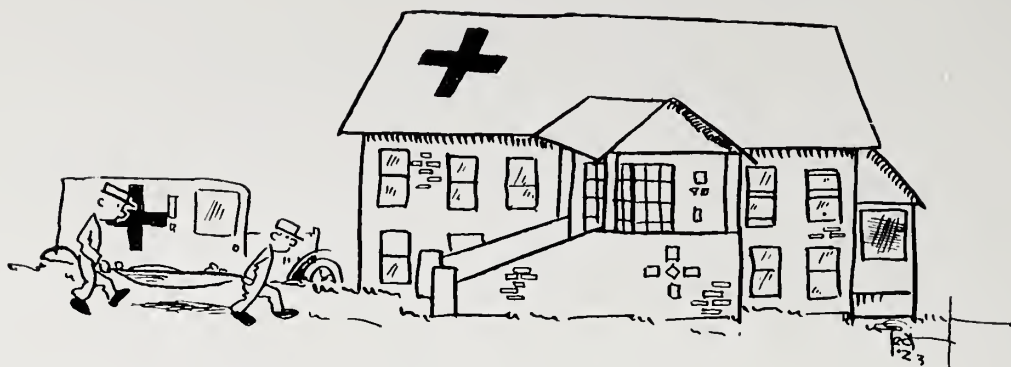
Seer: "Yes, it is here that your journey ends, where you shall see what will happen to the rest of your classmates. To one of them the greatest gift offered by your country is to be given. Look into the glass. There you see Maxine Jacobs first woman president of the United States, and at her side is Thelma Shelton, Senator from Montana, both elected on a platform advocating the complete supremacy of women over all men. Slightly in the rear you see Eileen Coyle and Ragna Simpson, respective campaign managers for the new president and Senator. With them are Grace Rutledge, Secretary of State; Ross Lyndes, (the only man in the cabinet), Secretary of War chosen because of his fighting ability; Esther Wenstrom, Secretary to the President and Jennie Kelsh, Secretary to Senator Shelton.

"So my children, you see great things are in store for your friends."

Boy: "If such great things are in store for them why is the Globe of the Future dark?"

Seer: "The Globe of the Future is dark because you make it so, but it would be bright and shining if only you believed that the future held good things in store for you. Your past life is but an empty shadow once it's gone, but the future is what you make it, sad and dreary or bright and cheery. I have told you much, but it lies primarily in your hands to make your life what you will."





## *Senior Hospital*

*By Doc Cupid O. D. F. (One Darn Fool)*

Patient, Lenora Adami; ailment, bashfulness. Cure—Try boys. Remarks—Might work.

Patient, Connie Moreau; ailment, devilishness. Cure—Get religion. Remarks—No chance.

Patient, John Fenn; ailment, religion. Cure—Learn to dance. Remarks—Impossible.

Patient, Harold Varney; ailment, love. Cure—Time. Remarks—He'll recover.

Patient, Maxine Jacobs; ailment, giggles. Cure—Absolute quiet. Remarks—Bad case.

Patient, Marie Morelli; ailment, weak voice. Cure—Vocal lessons. Remarks—Might help.

Patient, Ted Fraser; ailment, silliness. Cure—Study for a change. Remarks—Always has a relapse.

Patient, Ray Herman; ailment, laziness. Cure—Get to work. Remarks—Hopeless case.

Patient, Dorothy Freeman; ailment, My Man. Cure—Think of some one else. Remarks—No chance.

Patient, Mary Joe Dixon; ailment, tardiness. Cure—Alarm clock. Remarks—8:30.

Patient, Gil Baker; ailment, freckles. Cure—Try cheek to cheek dancing. Remarks—Not permissible.

Patient, Josephine Kier; ailment, talking. Cure—Prolonged silence. Remarks—Hopeless.

Patient, Wilbur Currah; ailment, shyness. Cure—Try girls. Remarks—Might work.

Patient, Dick Holter; ailment, cuteness. Cure—Behave. Remarks—Can't be did.

Patients, Elizabeth Jordan and Nellie Woods; ailment, talking. Cure—Move their seats. Remarks—Recovery possible.

Patient, Bruce McKennan; ailment, slowness. Cure—Move faster. Remarks—Impossible.

Patient, Howard Walden; ailment, dullness. Cure—Study. Remarks—No hopes.

Patient, Glen Williams; ailment, Wesleyan. Cure—Try the Academy for a change. Remarks—Hopeless.

Patient, Keith Hutchings; ailment, fickleness. Cure—Be true to her. Remarks—Bad case.



## *Jokes*

Mr. Coleman: When do the leaves begin to turn?

Frank Bingham: The night before examination.

### **Heard in History Class.**

There stood Lee in full uniform while all Grant had on was his ragged old Union suit.

Ray Herman: This line is donated to Phillip.

"Bobby": Phillip who?

Herman: Phillip space.

Geo. Stocking: Why are the Juniors Real Estate?

William Copenhaver: Because they're a vacant lot.

Gil Baker: I see where they're not making yard sticks any longer.

H. Varney: Why's that?

Gil: They're long enough.

The Freshman grins,  
The Sophomore blows,  
The Junior growls,  
The Senior knows.

Miss Pettis: Where was Julius Caesar stabbed?

George Sherman: On page 72.

"May I kiss your hand?" he whispered,  
And she answered soft and low:  
"It's easier to lift my veil  
Than take off my gloves, you know."

Henry Huseby: I want to ask you a question concerning a tragedy.

Miss Newell: "Well?

Huseby: What's my grade.

K. Moore: If a burglar sneaked into the basement would the coal shute?

M. J. Dixon: No, but maybe the kindling wood.

### **Senior Sayings.**

'Tis better to keep silent and be thought a fool, than to speak and remove all doubt.

Little bursts of laughter,  
Little words of fun,  
Take you to the office  
Before the day is done.

Wilbur Currah: I wonder where all the jokes come from?

Dick Holter: I don't know, but where were you born?

Glen Williams: Will that watch tell time?

Howard Waldon: No, you have to look at it.

The convicts have an orchestra,  
'Tis bad as bad can be.  
They're all familiar with the bars,  
But cannot get the key.

Traffic Officer: Come on, what's the matter with ya?

Tommy Mathais: I'm pretty well thanks but my engines dead.

An elephant may be exclusive  
Because of its queer trunk,  
But when it comes to exclusiveness  
My money's on the skunk.

Bobby: Where did you get those big brown eyes?

Connie: Aw, they came with my face.

Miss Larson: Decline mansuetudini.

H. Varney: I decline with pleasure.

J. Fenn: Have you ever read, "Looking Backwards?"

Ralph Hodge: Yes, once in my exam and I nearly got kicked out for it.

Two little coons on the floor a sittin',  
Two little dice back and forth a flittin',  
Hole in a board where a knot's a missin',  
———Paradise Lost———

Lois Longstaff: What's that funny thing over there?

Josephine Kier: Why, that's a Jackass.

Lois: I know, but what's that he's riding?

A peanut sat on the railroad track,  
His heart was in a flutter.  
Along came the 8:15—  
Toot, Toot—peanut butter.

Miss Newell: Decline sick.

Ted Walker: Sick, worse, dead.

#### For Seniors Only.

Do you remember four long years ago when:

Girls had beautiful long tresses.

Rudolph Valintinoes weren't the rage.

We thot more of our studies and less of ourselves.

We ran to school for fear of being late.  
We looked forward to the day when we would be called Seniors.  
AND  
Chewin' tobacco wasn't the style!!!

Ed Bower: I put my antennae out last night and got Cuba, Panama and Mexico.

Reg Krause: That's nothin'! I put my head out of the window last night and got Chili.

Alfred McVay: Are you married?

Ruth Hodges: That's my business.

McVay: How's business.

Though in this rapid transit age  
To shorten all things is the rage,  
Tho' novel, sermon, poem and play  
Grow briefer with each hurrying day,  
One bulwark still defies endeavor.  
Our lessons are just as long as ever.

Jennie Mackey: Late hours are bad for one.

Ray Beatty: Yes, but they are nice for two.

And does your cow give you milk?  
No, pa has to take it from her.

Mr. Osgood: Compare the Montana school system with that of Kansas.

Ted Fraser: What?

Mr. Osgood: Repeat what you didn't hear and I will tell you over again.

First Stew: Say (hic) all theshe girls have got awful broad belts on.

Second Ditto: Belts (hic) Them's dresses.

Wife: Our new maid has sharp ears.

Hub: Yes, I noticed that all the doors are scratched up around the key holes.

Miss Larson: What is the Latin race.

Nick Kessler: It is a race between a student's pony and the teacher's goat.

Ross Lyndes: What would you do if you were in my shoes?

William McMasters: Get 'em shined.

Miss Hepner: What did you say, Keith?

Keith H: Nothing.

Miss Hepner: I know, but how did you express it this time?

# *Autographs*



## *Class Song*

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*Tune, "Montana"*

I will always remember  
That class of twenty-three;  
A class full of pep,  
Just raring to step,  
Twenty-three is the class for me.

Farewell, old Helena High School,  
We're part of you no more,  
With you we did start,  
'Tis time to depart;  
Good-bye, we'll see you no more.

—WILLIAM COPENHAVER, '23





## Advertising

The following pages contain advertisements of the various progressive business concerns of Helena. Read these advertisements for your patronage of them will mean saving and economy to you just as their co-operation in placing these ads has meant dollars and cents to us in this publication.

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INSURANCE QUESTIONS ANSWERED

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DEVELOPING

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*Budd-Fisher  
Drug Co.*

Helena, Mont.

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## ADAMS

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COMPANY

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J. W. Christie, Mgr.

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Corner Edwards & Park  
Helena, Mont.

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Suits tailored to your order—3000 fabrics—Prices Starting at \$27.50. Topcoats, Raincoats ready to put on.

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are prepared for all the emergencies and responsibilities business life may bring to them. The courses of instruction at the

## *Helena Business College*

are especially thorough and practical.

---

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of Montana  
HELENA, MONTANA

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tions Solicited

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SURPLUS .....\$100,000

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ALBERT L. SMITH, Vice-President  
W. H. DICKINSON, Cashier  
E. W. PROSSER, Assistant Cashier

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In Drugs  
Chat's  
Got It

---

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Drug  
Store*

Dundas  
Office  
Supply

"Everything for the Office"

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EXCLUSIVE BOOK  
AND STATIONERS

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The most complete stock of  
SCHOOL SUPPLIES  
IN HELENA

WE SPECIALIZE

Kodaks

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Developing  
Printing  
Enlarging

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*Budd-Fisher Drug Co.*  
Helena, Montana





—at  
Sands  
you'll  
find  
every  
new  
whim  
of  
the  
mode  
in  
Hats,  
Ap-  
parel  
and  
Acces-  
sories

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—and for every occasion at any  
season of the year you'll find a sel-  
ection here that would do credit  
to any store in a metropolitan city.

*Sands Bros. Dry Goods Co.*

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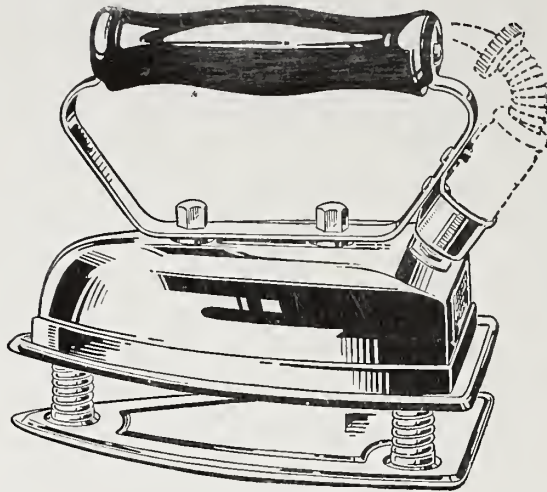


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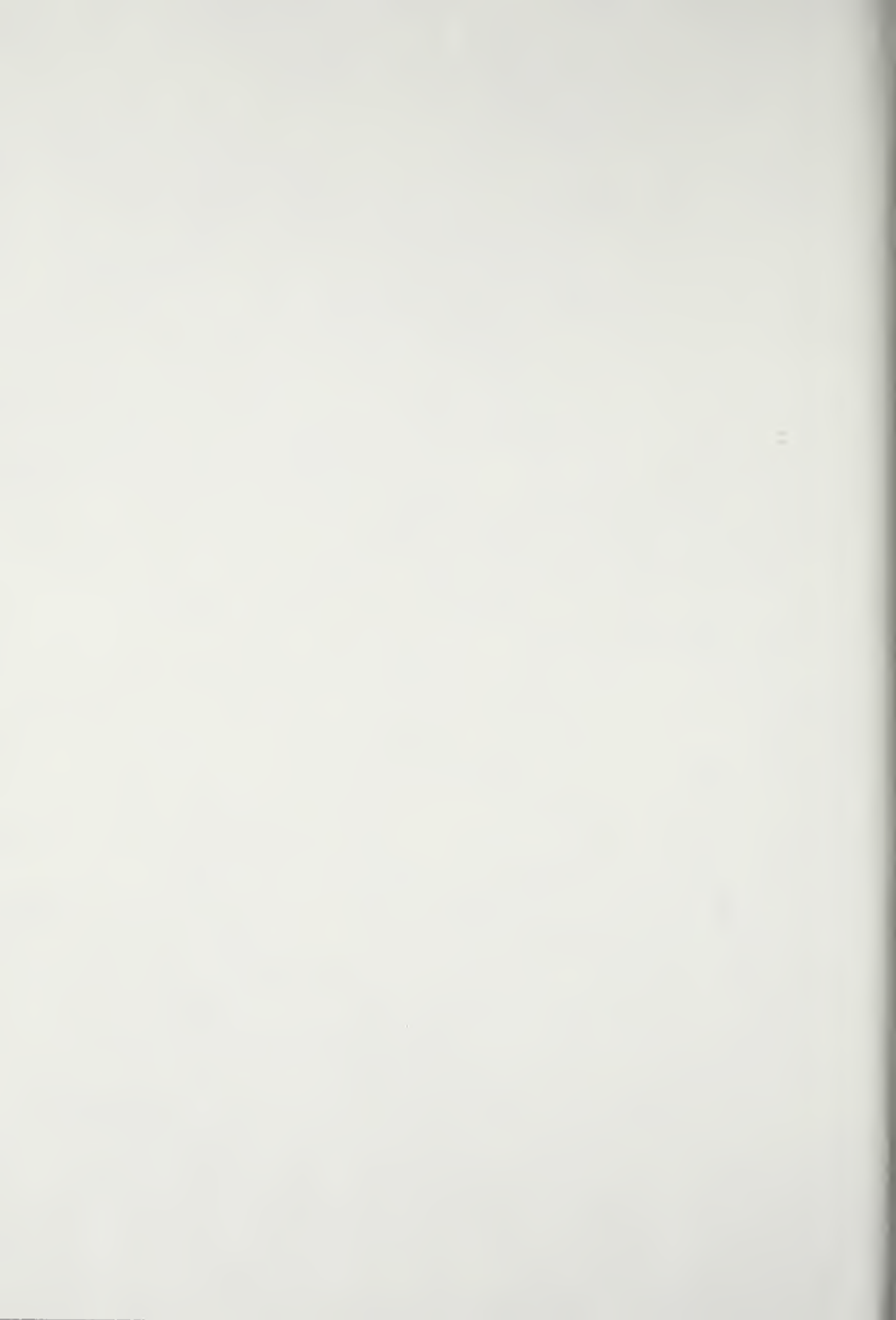












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